



cristinazuniga.com | [LinkedIn](#) | czuniga.art@gmail.com

EXPERIENCE

WARNER BROS. TV ANIMATION (JUNE 2024)

Freelance Background Design – Bat Family

- Designed backgrounds using line and pattern.
- Adapted to the style guide and referenced storyboards to produce layouts.
- Followed a set production schedule with quick turnarounds on revisions.

NETFLIX ANIMATED SERIES (JAN 2024 - FEB 2024)

Freelance Background Design – Unannounced Project

- Designed isometric explorations of interior and exterior environments.
- Developed the visual language according to the script.
- Made multiple iterations with quick turnarounds on revisions.

CARTOON NETWORK (MAY 2022 - DEC 2023)

Background Design Supervisor – We Baby Bears

- Oversaw the background design team and give feedback to maintain style consistency of the show.
- Designed key background layouts using line and tone.
- Delegated design assignment handouts.
- Created reference lists of background keys for overseas vendor studios.
- Broke down and track the design count for each episode.

CARTOON NETWORK (MAY 2020 - MAY 2022)

Background Design – We Baby Bears

- Designed backgrounds using line and tone.
- Followed a set production schedule following weekly deadlines and quick turnarounds on revisions.
- Adapted to the style guide and referenced storyboards to produce layouts.

CARTOON NETWORK (SEPT 2019 - MAR 2020)

Production Intern – Craig of the Creek

- Aided the production team with daily clerical tasks.
- Delivered storyboard documents for team members and uploaded scans onto the production server.
- Took notes during record sessions, design appraisals, and design breakdown meetings.
- Assisted in training other interns for routine production duties.

CSUF TITAN COMMUNICATIONS (AUG 2017 - DEC 2017)

Graphic Artist & Animation Intern

- Collaborated with producers and coordinators to ensure graphics files were updated with approved changes.
- Created graphics and designs in a studio environment during operation hours.
- Pitched, produced, and animated graphic sequences for news media Titan Weekly.
- Maintained projects and files in organized folders.

SKILLS

- Strong understanding of necessary design coverage of episodes while maintaining an empathetic approach to the workload of the art team.
- Communicates across the Art Department and Production.
- Excellent time management in a fast-paced production environment.
- Detailed understanding of how design is affected by story.

EDUCATION

CALIFORNIA STATE UNIVERSITY, FULLERTON CA

Bachelor of Fine Arts in Animation

Dean's List Scholar 2016 – 2020

CLUBS & ORGANIZATIONS

Women In Animation,
Los Angeles Chapter,
(DEC 2019 – Present)
Member

Women In Animation
Mentorship Program,
Warner Animation
Group, Los Angeles
(JAN 2019 – JUN 2019)
Mentee

CSUF Women In
Animation, California
State University,
Fullerton
(DEC 2018 – JAN 2020)
Member

LatinX in Animation,
Latino Film Institute,
Glendale
(JUN 2019 – Present)
Member

Pencil Mileage Club,
California State
University, Fullerton
(SEP 2017 – 2020)
Member

SOFTWARE

- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Adobe Premiere Pro
- Procreate
- Filemaker Pro